PRESS RELEASE
The Cleveland Museum of Art
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For release: April 3, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. COSTUMES IN MEDIEVAL ART. Rebecca Martin.
Wednesday, 1:30 pm. PHOTOGRAPHY'S RELATIONSHIP TO PAINTING. Sheila Webb.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday, 1:30 pm. POETRY OF LINE: ISLAMIC ART. Barbara Kathman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. ONE THOUSAND YEARS OF JAPANESE ART IN THE CLEVELAND MUSEUM. Marjorie Williams. Tuesday-Saturday, a variety of tapes are presented throughout the day.

PUBLIC LECTURES: Tuesday, 8:30 pm. E-MAKI: WELL TOLD TALES. Sherman E. Lee, Director, The Cleveland Museum of Art.
Wednesday, 5:30 pm. PRIEST CHOGEN AND THE REVIVAL OF REALISM IN MEDIEVAL SCULPTURE. John Rosenfield, Abby Aldrich Rockefeller Professor of Oriental Art, Harvard University; Acting Director and Curator of Oriental Art, Fogg Art Museum.
Thursday, 8:30 pm. WESTERN INFLUENCE IN JAPANESE PAINTING DURING THE EDO PERIOD. Calvin French, Professor of Far Eastern Art, University of Michigan.

LECTURE SERIES: Tuesday, 1:30 pm. ASPECTS OF PHOTOGRAPHY: (1st of 3 lectures) JAPANESE PHOTOGRAPHY, YESTERDAY AND TODAY. Sheila Webb.
Wednesday, 2:15 pm. REFLECTIONS OF REALITY IN JAPANESE ART: (8th of 11 lectures) LANDSCAPE: PORTRAITS OF PLACES. Joellen DeOreo.
Saturday, 9:45 am. REFLECTIONS OF REALITY IN JAPANESE ART: (8th of 11 lectures--repeat) LANDSCAPE: PORTRAITS OF PLACES. Joellen DeOreo.

FILM PROGRAM: Saturday, 2:30 pm. TALES OF THE TAIRA CLAN. Directed by Kenji Mizoguchi, 1955. 90 minutes.

ART FILM: Wednesday, 12:30 and 7:00 pm. HOKUSAI: THE THIRTY-SIX VIEWS OF MOUNT FUJI. A series of prints by the great print master, Hokusai. Color. 30 minutes.

MUSIC PROGRAMS: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.
Wednesday, 8:30 pm. SHAKUHACHI CONCERT. Katsuya Yokoyama, shakuhachi, and Michiko Onari, koto. This performance is presented in honor of Sherman E. Lee, director of The Cleveland Museum of Art. Admission will be by free ticket only. Remaining tickets will be distributed to the public on a first-come, first served basis at the door at 8:00 pm.

(more)

EXHIBITIONS: Upper and Lower Special Exhibition Area: REFLECTIONS OF REALITY IN JAPANESE ART. Nearly 140 rare examples of Japanese painting and sculpture have been selected by Sherman E. Lee, director of The Cleveland Museum of Art, for this major exhibition documenting the history and aesthetic of realist art in Japan. No other major exhibition has ever focused on the long realistic tradition in Japanese art, and this exhibition will travel to no other American museum. Through May 1, 1983.

Classroom Level Exhibition Area: JAPANESE PRINTS: REALITIES OF THE "FLOATING WORLD." More than 40 Japanese prints carefully observe and record the worlds of Kabuki theatre and Yoshiwara, the licensed entertainment and brothel district in Edo (now Tokyo), in the 18th and 19th centuries. Through May 8, 1983.

Prints and Drawings Galleries: GOYA, GERICAULT, AND DELACROIX. About 90 prints by Francisco Goya, Theodore Gericault, and Eugene Delacroix have been chosen from the Museum's collection for this exhibition. Through April 24, 1983.

Prints and Drawings Galleries: THE LESSONS OF THE ACADEMY. A selection of more than 100 drawings and prints from the collections of the Museum explores the common approaches to the training of artists taken by European academies from the 16th through the early 20th century. Through May 29, 1983.

Closed on Monday.

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